

Choosing a Viewpoint using Miss French's "Sketching from Nature" Notes

1. Read Miss French's notes on How Much to Include in a Picture and Choosing Uphill and Downhill views.
2. Remembering her suggestions, find a location in your neighborhood with a steep incline. Make a quick pencil or watercolor sketch with an uphill view.
3. Walk uphill, turn around and look down. Draw the same scene from the top of the incline.
4. Miss French drew or painted many sketches of the same location from various viewpoints. Would you choose to make a painting from your uphill sketch or your downhill sketch? Why?

FINE ARTS STANDARD FOUR:
Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.

5-8 Students will: Defend visual art preferences using personal aesthetic criteria.

9-12 Students will: Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.

